

Greetings from the **Kabarett Kollektif**, winner of the **2006 Nightlife Award** for **“Unique Cabaret Performance.”**
Here is news of our past successes, future plans, and an appeal for your support.

2005 was our best year to date! Last spring, we reprised “Noise & Smoke: Hits of Weimar Berlin” and “Paris Nocturne,” and debuted “Berlin-Paris Express.” In September, we were featured as the cover story in *Cabaret Scenes* magazine, and from September through November, gave each of the above hit shows a month-long run in Chelsea.

What began as three Germans and a Brit in January 2003 has grown into nine artists from six countries (adding France, Belgium, Canada and the U.S.), dedicated to the European cabaret arts through live performance and educational outreach. We have thus far created four distinctly different programs of familiar and rarely heard songs, which we perform authentically in their native languages with many original translations into English.

You have responded with enthusiasm and cheers, giving us unbelievable support and showing us that we have filled an important niche in the cultural scene of this city. The press whole-heartedly agrees! We have done all this with no funding — just a speck of blood, a lot of sweat and a few tears.

For the fall 2006 season, we are proud to bring you a new production of “Foreign Currency.” We travel to such cabaret capitals as Paris, Berlin, Munich, Brussels, Prague and Vienna to deliver songs relevant in our own time — songs of love, loss, sex, sizzle, war, greed, peace and hope. Down the road, we dream of exploring the influences of the Yiddish theater on cabaret, and of devoting future shows to Brel, Asnavour, Barbara, Brecht and more. We dream of building a permanent home for European cabaret in NYC, and of bringing our art into the schools.

We need your help.

Please think about what artistic ventures like this mean to you.

From your cover charges we have paid for accompaniment, room rentals, lighting/sound technicians, and publicity. That’s all. It has been a labor of love for the entire group to build this ship and make it watertight. To take it sailing into the future will require the favor of strong winds.

Here’s how you can make a difference. If 100 people reading this letter contribute just \$50, we would meet our costs for staging a trio show for four nights! If \$50 goes a long way, then \$500 would go even further, paying a director or arranger’s fees. \$1,000 gets us a much needed publicist or ad space. \$2,500 covers a theater rental.

You can contribute to **Karen Kohler/Fin Alley Arts Management** by check or credit card (MC or Visa). Your contribution is tax-deductible as Karen Kohler/Fin Alley Arts Management is a **Sponsored Artist of The Field**. To contribute, check the details below.

We will keep you posted about the Kollektif and look forward to seeing you at future events.

Karen Kohler, Producer/Artistic Director

CHARGE YOUR CREDIT CARD

Mastercard Visa Card # _____ Expiration Date _____
In the amount of \$20 \$50 \$100 \$250 \$500 \$1,000 Other \$ _____

*I authorize Karen Kohler/Fin Alley Arts Management to charge my credit card in the amount shown above. The charge will be made by **The Field**, a New-York based non-profit art services organization which is authorized to accept tax-deductible contributions on behalf of Karen Kohler/Fin Alley Arts Management. You will receive a confirmation by e-mail.*

Signature _____

Your name (please print) _____

E-mail address (please print) _____

SEND YOUR CHECK BY MAIL

- 1 Make your check payable to **“The Field.”**
- 2 Write **“For sponsored artist Karen Kohler”** in the memo.
- 3 Cut out this portion of the page and mail, along with your payment, to:
Karen Kohler • Fin Alley Arts Management • 414 Albemarle Road, #1G • Brooklyn, NY 11218

OR DONATE DIRECTLY ONLINE AT WWW.THEFIELD.ORG/ctaa.html

CONTRIBUTIONS

THANK YOU FOR YOUR GENEROSITY!